

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Viola

Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

4

Vc.

1-4

mp

9

cresc. poco a poco

ff

15

2

17-18

mp

22

mf cresc. poco a poco

f cresc.

Allegro

27

12

29-40

ff

p

42

p

cresc.

45

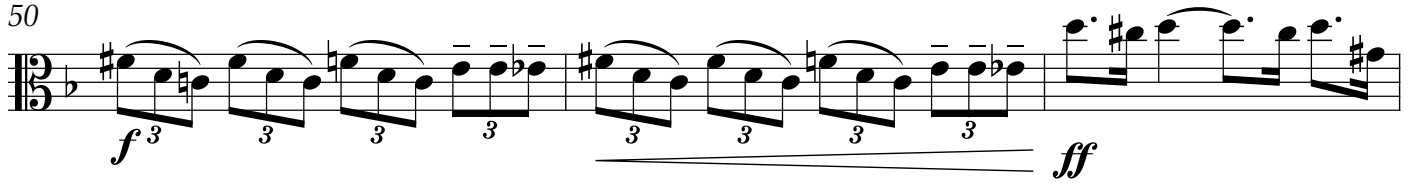
mp

47

mf

sempre cresc.

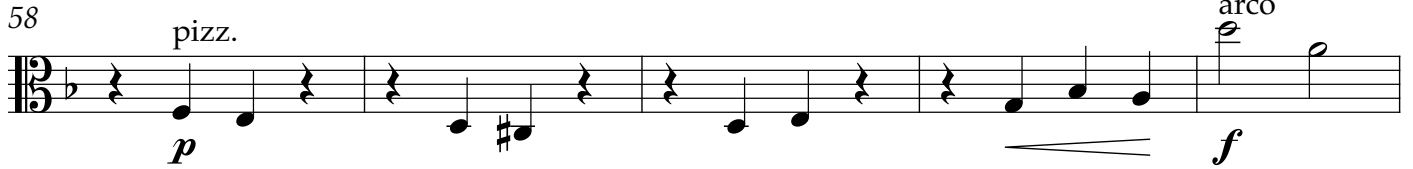
50



53



58



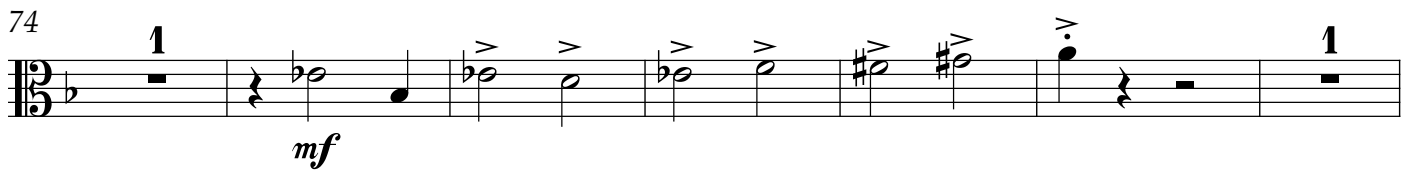
63



68



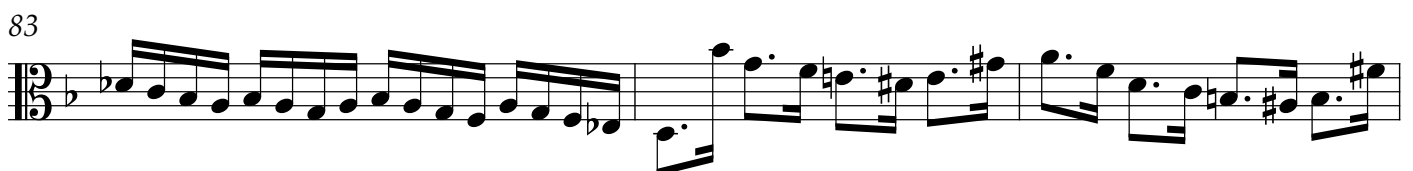
74



81



83



86



89



110 Vc. S. *molto rit.* *a tempo* *div.*

116 *poco rit.* *a tempo* *p*

121 *mf* *poco a poco rit.* *3* *4* 124-126 128-131

Grave *4* Vc. *p* *mp* *cresc.* 132-135

142 *ff* *2* 148-149

150 *p* *cresc.* *mf*

156 *cresc. e stringendo*.....

160 *Allegro* *poco rit.* *a tempo* *5* *1* *f* 161-165

168

171 *mf* *dim.*

176

p *mf* *f*

1 5

179–183

186

ff

188

191

195

mf *f*

1 2

pizz. arco

199–200

202

p

5

205–209

211

pp

3 1 3

rit. a tempo

214–216 218–220

221

Vc. S.

f

225

228

Poco meno mosso

6 8

230–235 236–243

244 Vc. S. **Grave** **12**

p 250-261

II.

Lento **7** **Ob. 1**

1-7 *p* 17-35

14 **19** **Vc. S.**

poco cresc. 17-35

38 **mp** (*hervor*) **mf** **dim.**

mp (*hervor*) *mf* *dim.*

46 **5** **poco rit.** **1** **a tempo** **Ob. 1**

p 49-53 *mf*

58 **mf** **f** **2** **pizz.** **f**

mf *f* 62-63 *f*

66 **più f** **dim.** **arco** **mf**

più f *dim.* *mf*

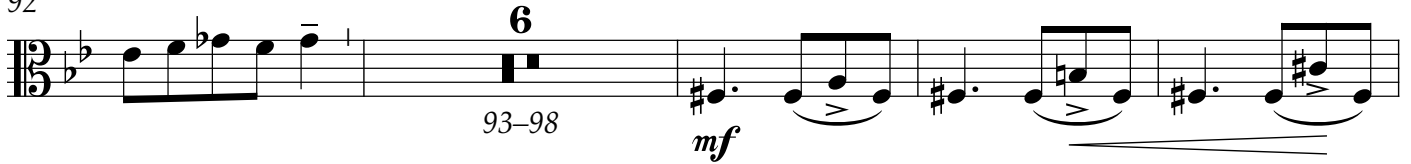
74 **7** **Vc.** **f**

p 75-81 *f*

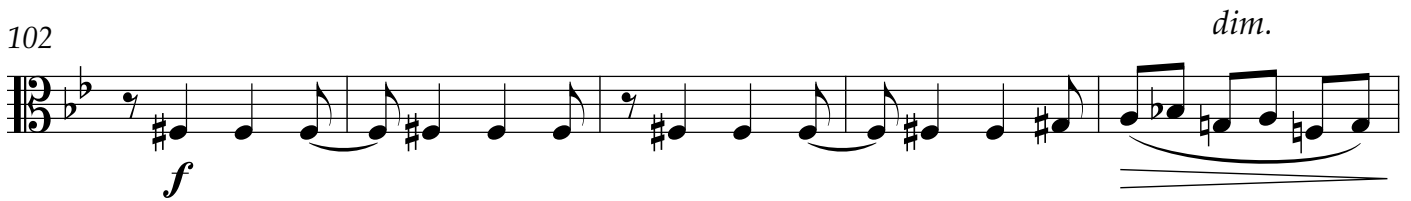
86 **1** **ff** **2** **89-90** **ff**

ff 89-90 *ff*

92



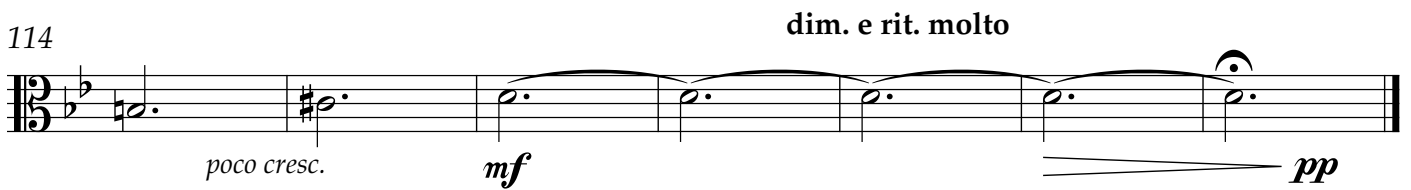
102



107



114

*dim. e rit. molto*

III.

Allegro



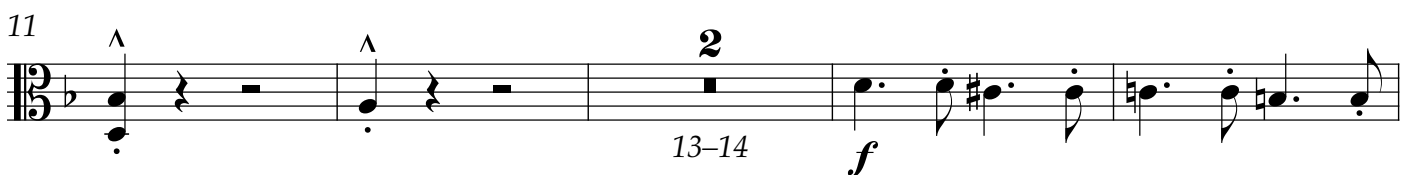
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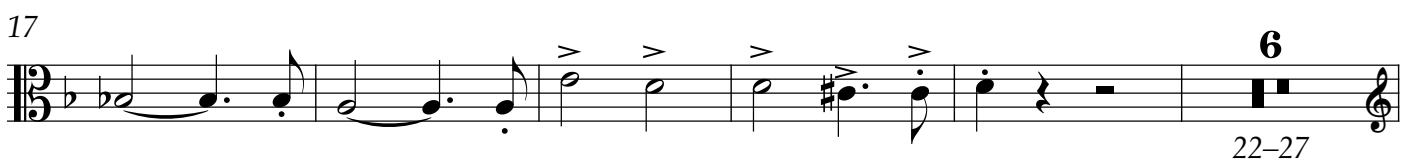
7



11



17



22-27

Ob. 1

28

f *f*

31

34

div.

mf (pesante) *p*

poco rit Poco meno mosso

3 1

39-41

mf (breit gestrichen)

46

p

3

52-54

f

Tempo I

4

59-62

f

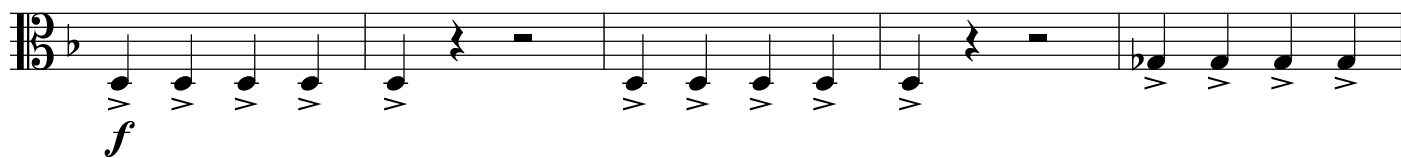
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4

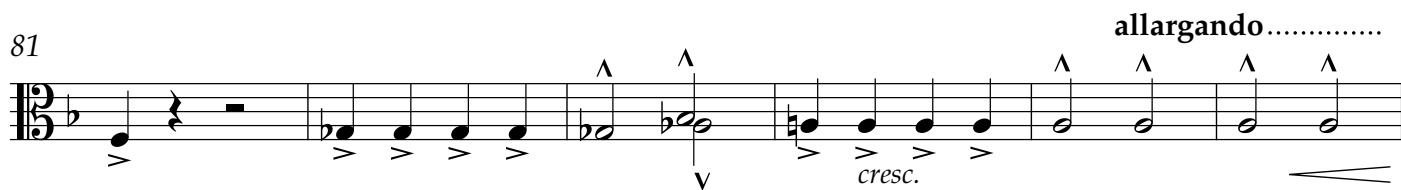
70-73

f

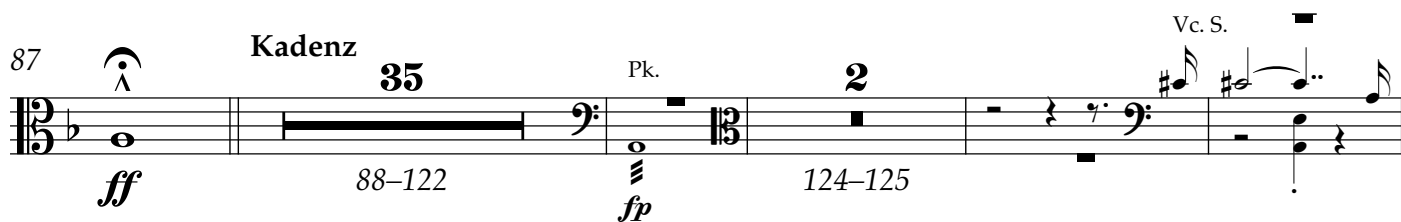
76



81



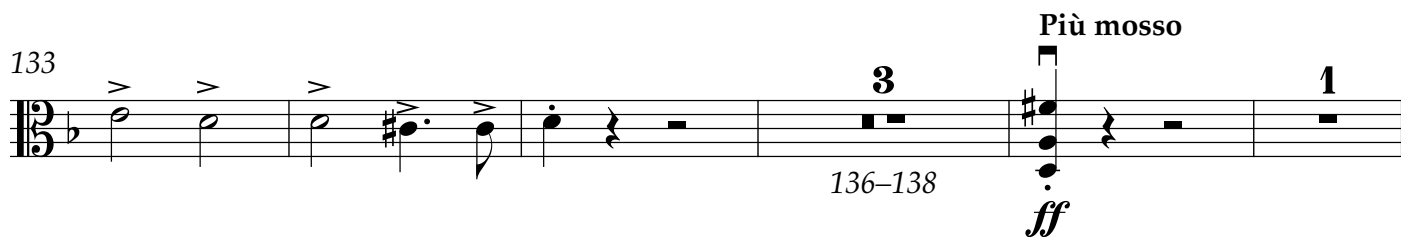
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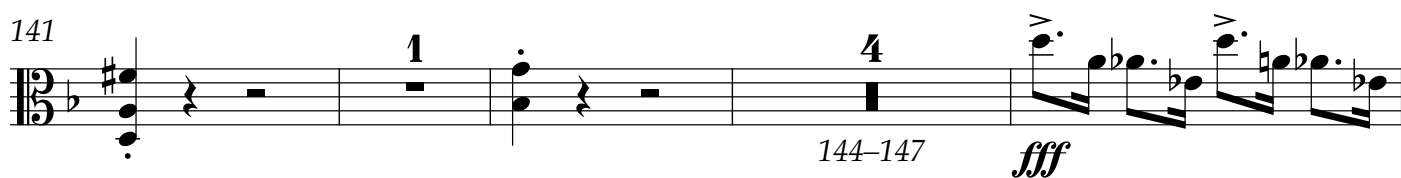
128



133



141



149



